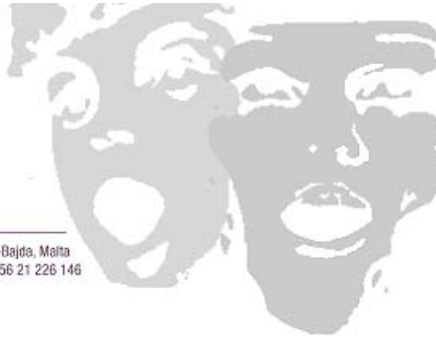


THE MALTA DRAMA CENTRE

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INTERACTIVE WORKSHOP WITH DRAMA ANIMATOR BRUCE WALL (UK)

The Community Theatre Group at the Malta Drama Centre is being involved in an inter-active workshop with a professional animator, Bruce Wall from Britain. The two-hour workshop begins with warm up games developed by the London Shakespeare Workout (LSW) leading to work with especially devised texts including The Shakespeare Insult Kit (never has insulting someone been so joyful) and other wholly interactive elements especially created for LSW by leading practitioners ranging from Peter Brook to Sir Jonathan Miller to Al Pacino.

The workshop ends in the creation of a 'new play' entirely out of Shakespeare and participants simply strive to apply literacy whilst having fun; to offer practical skills to help 'free your mind' whilst 'owning your tongue'.

The devised project is led by British animator Dr. Bruce Wall who in 1997, founded the London Shakespeare Workout (LSW) alongside Dame Dorothy Tutin. LSW has been responsible for changing perceptions (theatrical and otherwise) in a vast array of locations from Britain's House of Lords to the United Nations; from London's West End to New York's Broadway; from Cambridge University to the Royal Academy of Dramatic Art (setting up a professional drama school in a London prison along the way); unlocking potential within global boardrooms and educational outlets (both 'inside' and 'out') in locales ranging from California to China.

LSW is currently developing a historic and exciting theatrical venture in Malta, involving the direct interaction of young offenders in the Corradino Correctional Facility (CCF) aside noted professional British performers. The workshop for Malta Drama Centre participants has been organised by the Centre in association with Masquerade Drama School.



Photos : *Typical images from Wall's interactive workshops*